

20. TAM V OPAVĚ NA RYNEČKU

Volně

1. Tam v Opavě na ryneč-ku, tam v Opa-vě
na ry-nečku sto-ji pa-na v o-ke-nečku, sto-ji pana v o-
ke- nečku, sto-ji pana v o- ke- nečku.

The musical score is written on three staves in G major (one sharp) and 3/4 time. The tempo is marked 'Volně' (Ad libitum). The first staff contains the first line of music with lyrics '1. Tam v Opavě na ryneč-ku, tam v Opa-vě'. The second staff continues with 'na ry-nečku sto-ji pa-na v o-ke-nečku, sto-ji pana v o-'. The third staff concludes with 'ke- nečku, sto-ji pana v o- ke- nečku.' The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some triplets and a 4/4 time signature change in the final measure of the third staff.

2. /: Stoji, stoji, lamentuje, :/
/: bile ruky zalamuje. :/
3. /: Tře ptačkove ju těšili, :/
/: že už jedě její mily. :/
4. /: Jedě, jedě, už přijechal, :/
/: slez s konička a zaplakal. :/